

The background image is a detail from a painting, likely 'Saint Barbara' by a follower of the Master of Flémalle. It depicts a young woman with long, wavy blonde hair, wearing a blue dress and a voluminous green cloak, seated in a wooden chair and reading an open book. She is in a room with a large, ornate fireplace to her right, where a fire is burning. On the mantelpiece, there is a statue of a saint and two golden vessels. To her left is a window with a diamond-patterned leaded glass, looking out onto a landscape with a castle. A small table with a vase of blue irises and a silver pitcher is next to her. The room has a wooden ceiling with exposed beams and a tiled floor.

INVITATION

AFSCHEIDSSYMPOSIUM DR MATHILDE VAN DIJK

CHRIST'S BEST IMITATORS

Saints and Religious Change

Courtroom, Oude Boteringestraat 38
4 July 2025. 13.00-18.30
rsvp: crh@rug.nl